

Salerno, 20th March 2020

The President

# World Climate Tribù and 2030

Our call for a world that has a duty to change its vision! Today even more than yesterday!

**Circular for the artists of the world context, for the Academies of Fine Arts of national and international scope, for the Italian Art Schools and Art Institutes and the ERASMUS partners, for the Direction of the Giffoni Film Festival and the Ministry of Education, for the sponsoring Departments WCT and 2030, for the Mayors of the associated Municipalities, for the DS loyal schools, for technical partners**

In May, we should have exhibited the Warriors in defense of the Earth protagonists of the World Climate Tribe exhibition in an international vernissage.

We imagined a provocative action that would push towards lifestyles that are more adequate and in line with the objective need for a more substantial respect for our PLANET which is fed up with the scarring that continues to perpetrate towards the environment. World Climate Tribù originated from these principles.

**The vernissage will not be held. It is postponed exactly for one year**, in the certainty that... "EVERYTHING WILL BE OK". We do not like the "date to be decided" mode and, we are confident that we will leave behind this very difficult moment. With the hope that it has taught us how necessary it is to recover a dimension of relationship with the environment, more respectful of our Earth. Now the only possible place where man can live.

**The artists who want join this initiative can continue to send the works** that will be affixed to the uniforms of the warriors at Bimed - Via della Quercia 68 - 84080 Capezzano di Pellezzano (SA) with written on the envelope in addition to the sender also: Action / Exhibition World Climate Tribe.

The works, maximum 2 per artist, must have the following format: 20/30 cm base x 40/50 cm high and made in free technique. (For more info, visit the website [www.bimed.net](http://www.bimed.net)).

At a time like this, art can be an important lifeline.

Furthermore, in July 2020, on the occasion of the fiftieth anniversary of the Giffoni Film Festival - one of the most important and qualified cultural realities in the world - we should have inaugurated the 2030 exhibition, another event aimed at determining new future approaching ways.

The exhibition, entirely based on photographic footage by Manuel Scrima - who intended to interpret becoming by looking for the identity of theirs and our tomorrow in the eyes of the boys - also in this case had, as it has, the objective of promoting a wide and articulated comparison on environmental issues and not only, participated primarily by the new generations. As part of the exhibition, we planned to reward Jeremy Rifkin and have this extraordinary world-renowned



intellectual hold a conference on the theme that links the change necessary to the relationship with the energy that we need more and more.

The exhibition, therefore, intended as a place / moment in which to welcome the mayors, school leaders, young people, women and men of our community to interact with culture, determining with culture a more corresponding modus vivendi for a community civilian estate that feels the future while preserving the future.

**The 2030 exhibition will also be inaugurated one year later than when it was scheduled (July 2021).**

The night will pass and when it is over we will meet again, we will embrace and face the problems together. As we have always done. As we have always been used to doing. As in the principle that brought together the Bimed community, an extraordinary and exemplary value that will resume its journey hoping to continue to make its contribution to our great Italy.

Andrea Iovino